GCMMRTFE

R RECYCLE · D DISMANTLE · RELOCATE · PAINT

ON SITE:

OBJECT Lamppost
MATERIALS Steel
AVAILABILITY: 116

3 arms AVAILABLE 64 · 2 arms AVAILABLE 26 · 1 arms AVAILABLE 26

PROPOSAL: *Palm Tree Lamppost*

Location: *access to main paths of topography*

ON SITE:

OBJECT Lamppost
MATERIALS Steel
AVAILABILITY: 116

3 arms AVAILABLE 64 · 2 arms AVAILABLE 26 · 1 arms AVAILABLE 26

PROPOSAL: *Backrest*

location: *new benches*

ON SITE:

OBJECT: Stone Bench
MATERIALS: Marble
AVAILABILITY: 24

PROPOSAL: *Steps* *Pieces*

location: *steps' floor* **location:** *pavement* 13

ON SITE:

A:
OBJECT: Small logs
MATERIALS: Wood
AVAILABILITY: 92.8 m

B:
OBJECT: Bollards
MATERIALS: Granite
AVAILABILITY: 89 u

*The historical bollards are preserved and maintained how they are now in their location.

PROPOSAL: *Pavement*

location: 13 REC. DRAINING ASPHALT WITH REC. PIECES EMBEDDED

ON SITE:

OBJECT: Curb
MATERIALS: Granite
AVAILABILITY: 1824.05 m

PROPOSAL: *Flowers Pavement*

location: 5 ORNAMENTAL DRAINING PAVEMENT

ON SITE:

OBJECT: Curb
MATERIALS: Tufa stone
AVAILABILITY: 49.7 m

PROPOSAL: *Riser*

location: *steps' back*

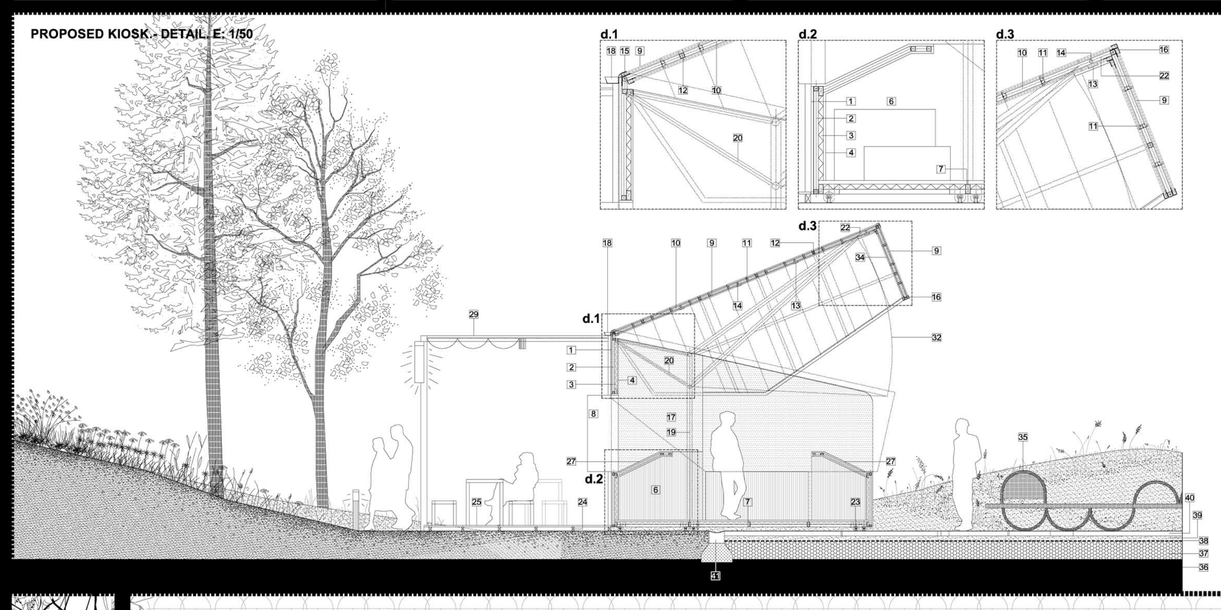
ON SITE:

OBJECT: Signboards
MATERIALS: Steel
AVAILABILITY: 9 units

PROPOSAL: *Botanical Info*

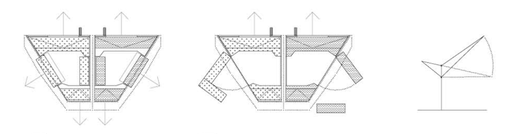
location: in the surroundings of the topography (see photomontage)

PROPOSED KIOSK.- DETAIL. E: 1/50



KEY WORD:

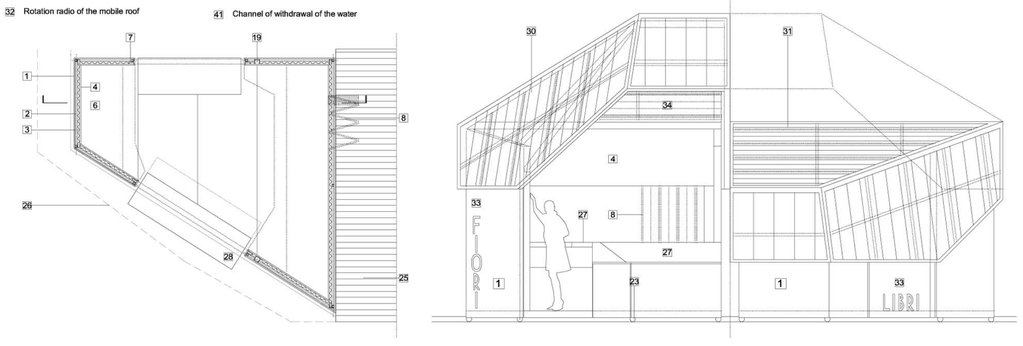
1. Wood board. Th= 19mm
2. Fixation substructure. Metal profile. Dimensions: 40x40
3. Extruded polystirene. Th= 4cm
4. Inner lining. Wood board
5. Wood paving
6. Storage space
7. Metal profile. Dimensions: 80x40
8. Folding shutter. Wood board.
9. Cellular polycarbonate sheet. Th=20mm. Color: Opal
10. Polycarbonate substructure. Metal profile. Dimensions: 80x40
11. Aluminium clamp
12. Metal profile. Dimensions: 40x40
13. Movable polycarbonate. Checking for the lighting LED lamps
14. LED luminary
15. Rotation axis
16. Lacquered aluminium profile
17. Wooden board enclosure
18. Rain gutter
19. Metal profile. Dimensions: 80x80
20. Metal profile. Dimensions: 40x40
21. Arm of the "Rotation Axis". Opening/closing of the kiosk
22. Profiles able to glide
23. Wheels
24. Strip
25. Wooden planking
26. Unfolded mobile roof projection
27. Sales desk
28. Mobile sales desk
29. Light structure for canopy
30. Open kiosk. Mobile roof unfolded
31. Closed kiosk. Mobile roof folded
32. Rotation radio of the mobile roof
33. Sale stand's advertising sign
34. Inner lining made of cellular polycarbonate 20cm thick
35. Bench
36. Selected soil
37. Graded aggregate (30cm)
38. Geo-textile felt
39. Sand bed (6-8 cm)
40. Ornamental draining pavement. Printed dark concrete with embedded recycled pieces.
41. Channel of withdrawal of the water

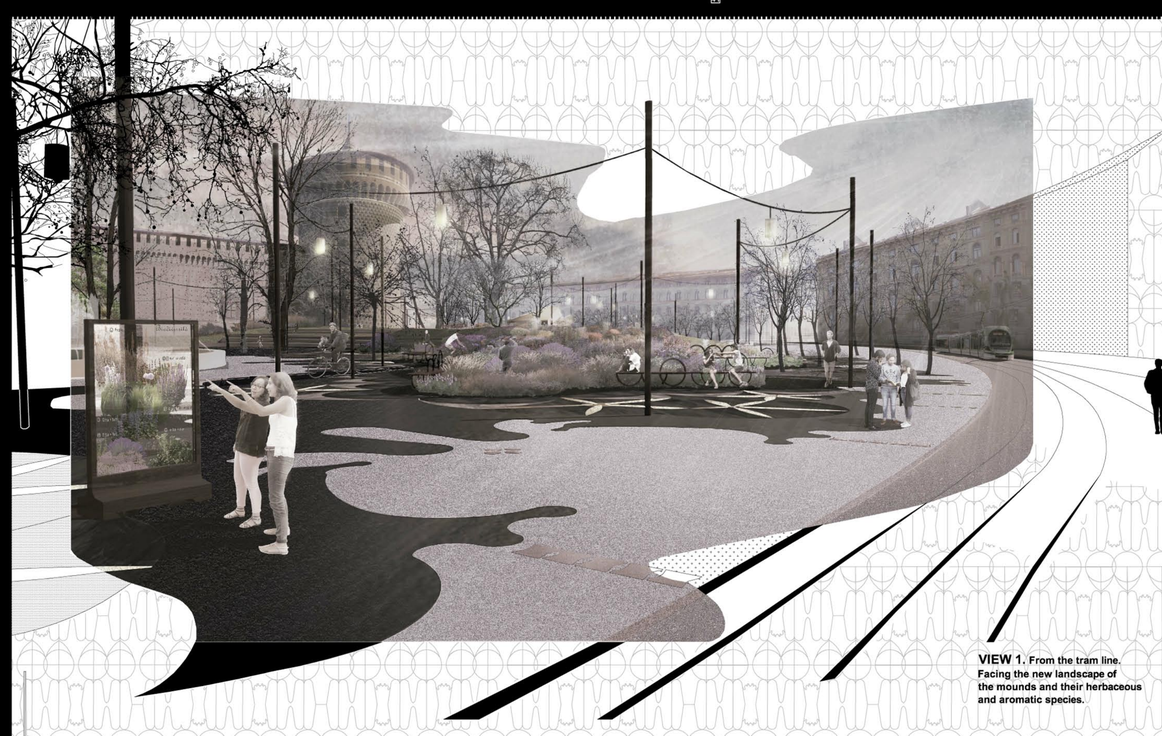


Kiosk 1. Compact situation
Kiosk 2. Compact situation

Kiosk 1. Possibilities for selling desks
Kiosk 2. Possibilities for selling desks

Kiosk. Umbrella like structure.



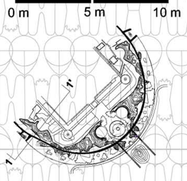


VIEW 1. From the tram line. Facing the new landscape of the mounds and their herbaceous and aromatic species.

- A Picnic, sport, resting areas
- B Walkable areas
- C Resting areas
- D Sidewalk areas under trees
- E Biodiversity enhancement, pollinator attractive, occasionally walkable (also for patches surrounding trees); can be mowed to create paths
- F Colorful througout the year, biodiversity enhancement, pollinator attractive
- G Colorful, fragance, biodiversity enhancement, pollinator attractive, walkable
- H Aromatic, touchable (along paths), biodiversity enhancement, pollinator attractive
- I Rain gardens
- L1 Colorful, shape of leaves and plants attractive during all year
- L2 Colorful, shape of leaves and plants attractive throughout the year

SECTION 1. E:1/200

0 m 5 m 10 m

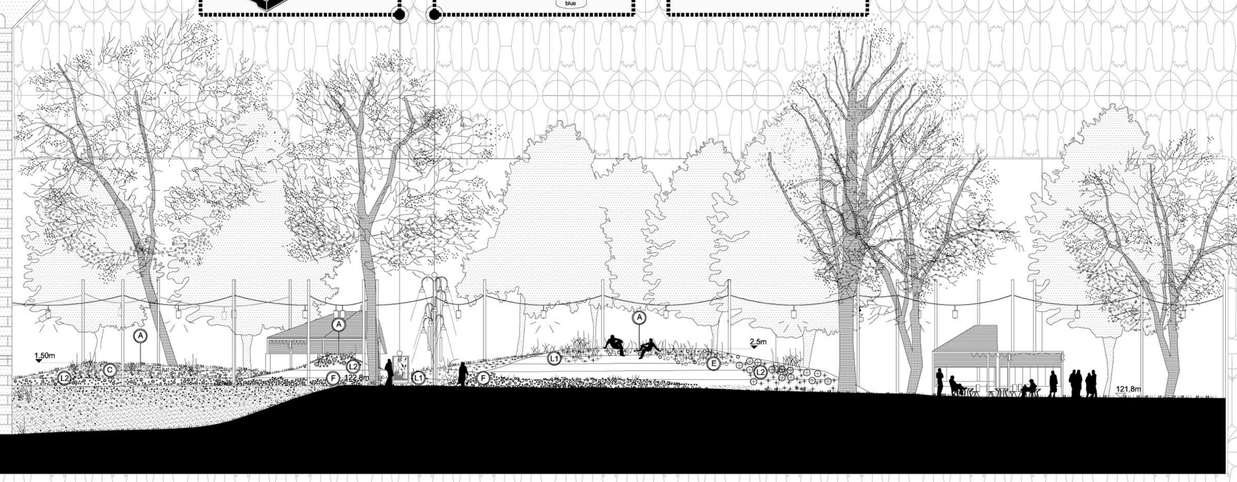


Examples and amount of furniture:

*Biodiversity and botanical info signboards
*Quantity: 9 units
*Program: pedagogical

*Palm tree colorful lamppost
*Quantity: 5 units
*Program: visual orientation and play

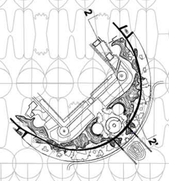
*Benches in the surrounding of topography
*Quantity: 55 (diverse length)
*Program: Social and rest



SECTION 2. E:1/200

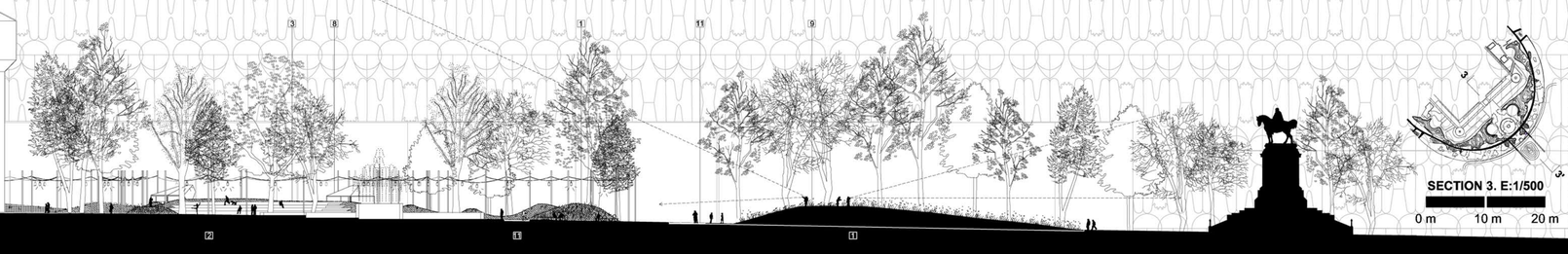
0 m 5 m 10 m

VIEW 2. From the entrance of the castle, looking at the natural auditorium and its performances.



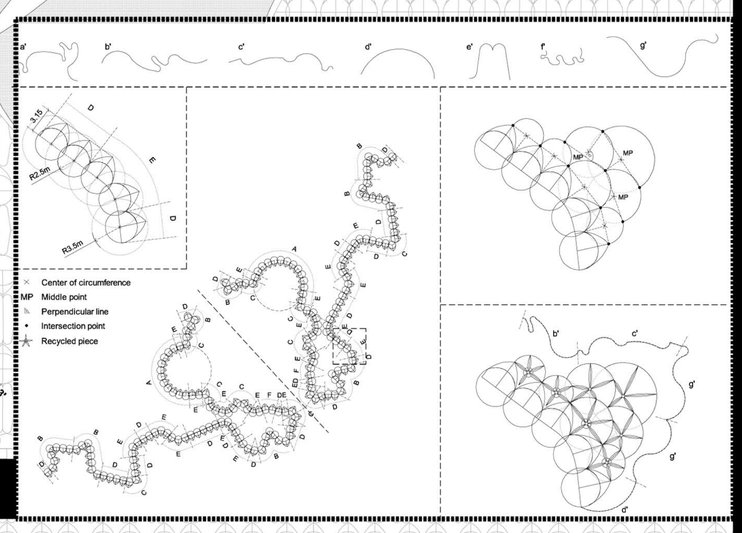
"These natural auditoriums will transform context through the social and dynamic exchange of people. But also, these will be platforms for art and cultural performances"

"Special significance has the mound at Luca Beltrami as through the way of traversing its soft elevation there is a beautiful view of the axis to Piazza del Duomo"



SECTION 3. E:1/500

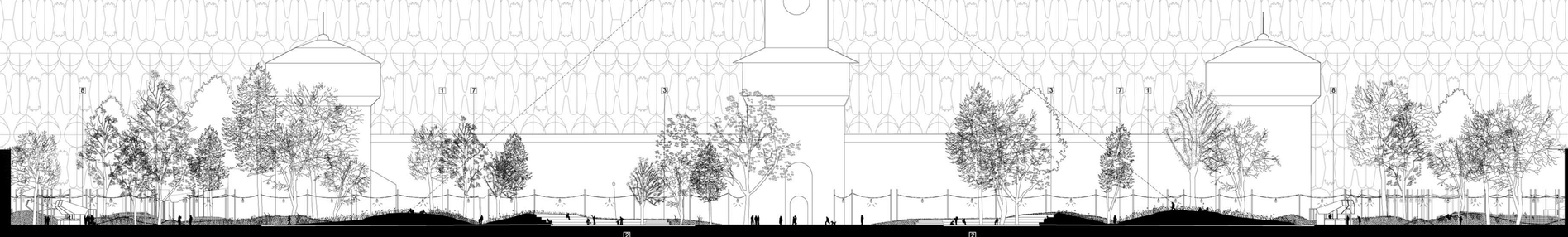
0 m 10 m 20 m



1. SOFT COLLECTIVE TOPOGRAPHIES FOR PUBLIC USE
2. URBAN SCENARIOS FOR PUBLIC ART AND PERFORMANCE
3. GRANDSTANDS ON THE SLOPES
4. ORNAMENTAL DRAINING PAVEMENT- (RUBBER)
5. ORNAMENTAL DRAINING PAVEMENT- (PRINTED DARK CONCRETE WITH EMBEDDED RECYCLED PIECES)
6. ORNAMENTAL DRAINING PAVEMENT- (RECYCLED ASPHALT WITH GRASS LINES)
7. ACCESSIBLE CROSSING PASS THROUGH TOPOGRAPHY
8. REMOVABLE KIOSK
9. VIEWPOINT
10. INFORMAL NATURAL-URBAN SCENARIOS
11. BIKE LANE
12. DRAINING PAVEMENT OF CITY'S GRANITE PIECES
13. RECYCLED DRAINING ASPHALT WITH RECYCLED PIECES EMBEDDED

"The kiosks are dismountable pieces. They are hosted in small squares located at the perimeter of the topography"

"In general the topography is soft and ready to be walked, but some areas enhance more clearly easy and accessible pathways"

SECTION 4. E:1/500

0 m 10 m 20 m