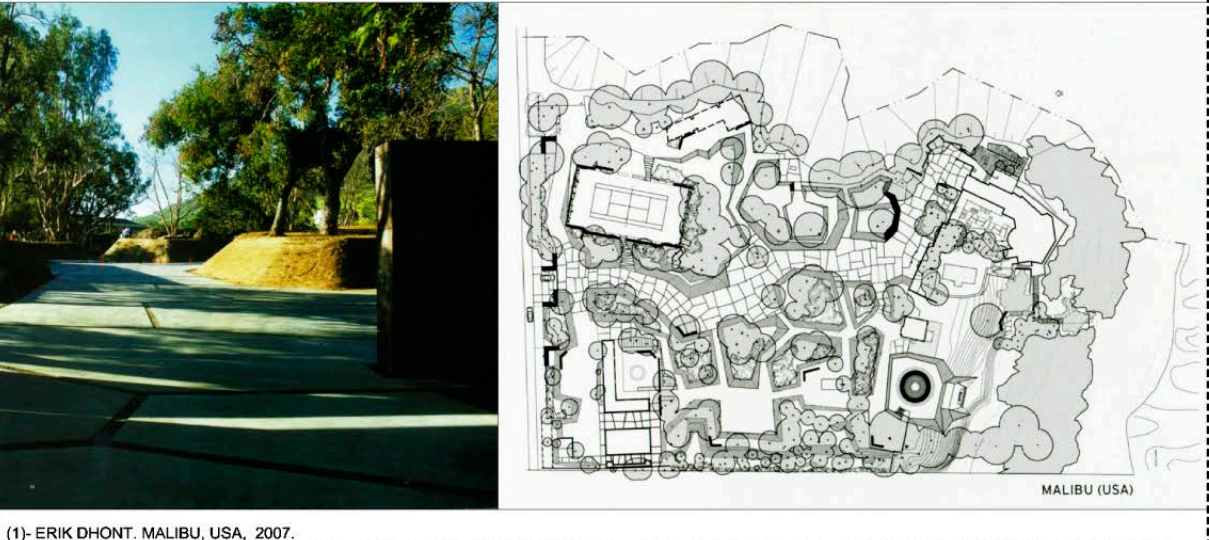


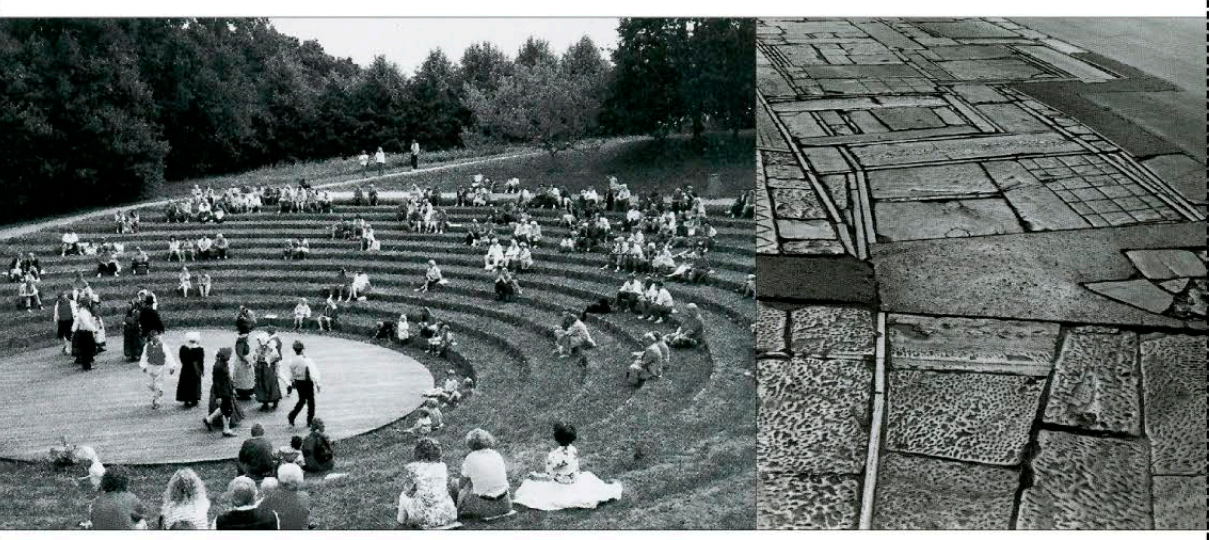
GCM MRTFE

VIEW FROM THE TRAM

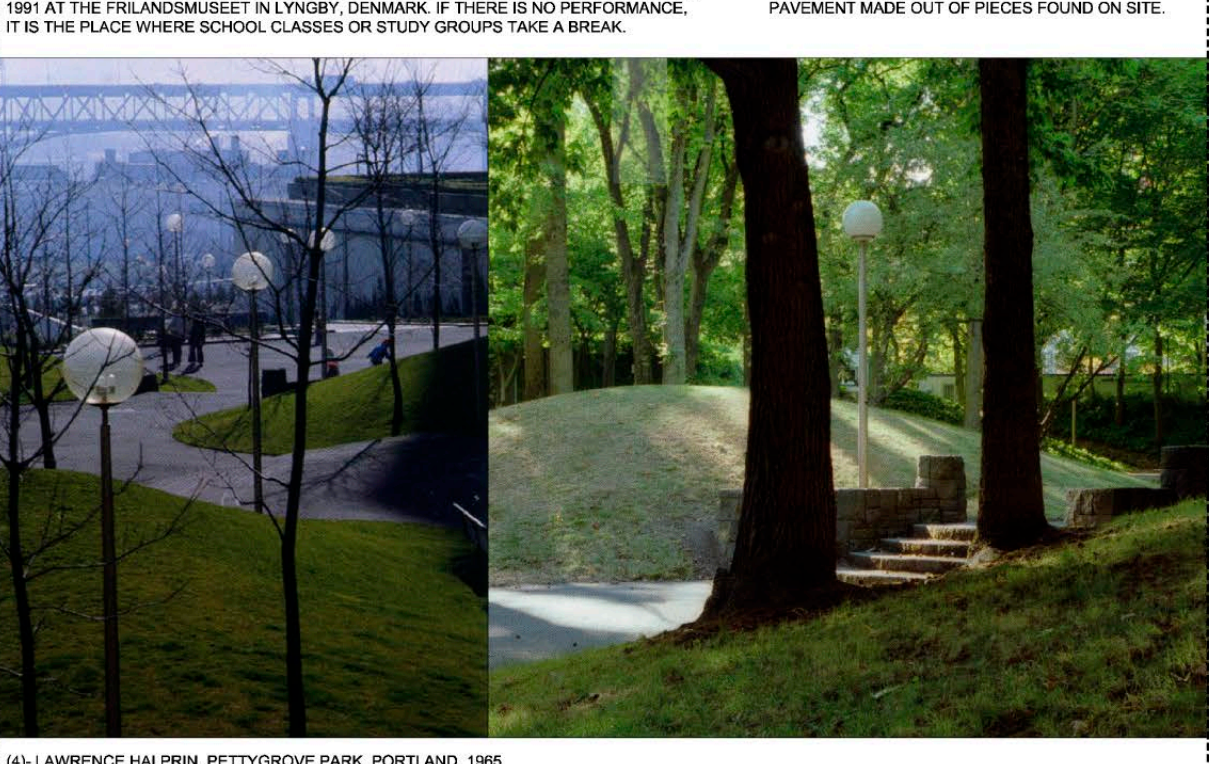
REFERENCES FOR THE PROJECT



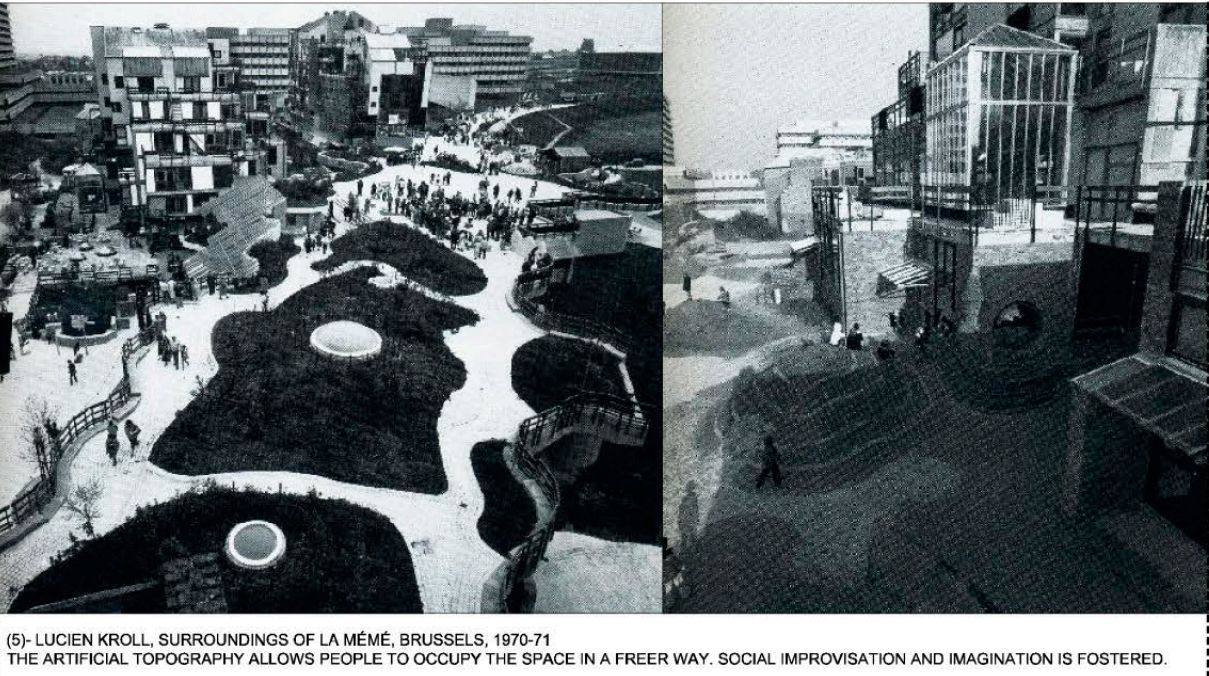
11. KIM CHOI, MALIBU, USA, 2007. THE MOVEMENT OF THE CITIZENS IS FOLLOWING THE LITTLE HILL ON THE TOPOGRAPHY.



12. C. TH. SCHOENEN, IN BETWEEN SITE AND HIS SCENARIOS DESIGN A COLLECTION OF PLACES WHERE SCHOOL, CLASSES OR STUDY GROUPS TAKE A BREAK.

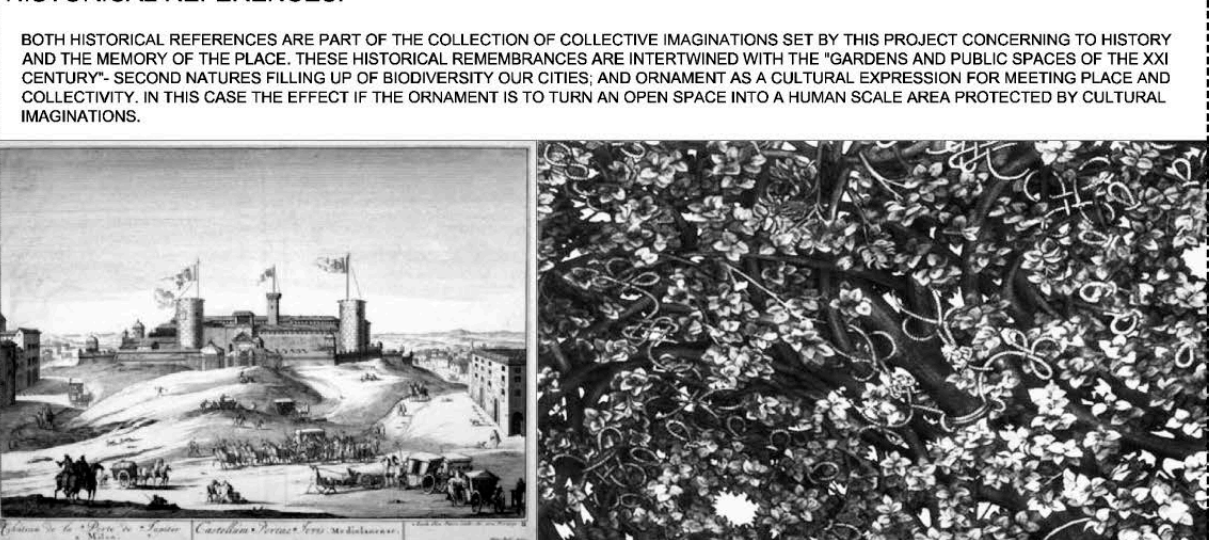


13. LAWRENCE HALLMAN, PITTYSBORO PARK, PORTLAND, 1986. THE MOVEMENT OF THE CITIZENS IS FOLLOWING THE LITTLE HILL ON THE TOPOGRAPHY.



14. LUCIEN KRULL, SUBURBANHOOD OF LA MEUSE, BRUSSELS, 1979. THE ARTIFICIAL TOPOGRAPHY ALLOWS PEOPLE TO OCCUPY THE SPACE IN A FREE WAY. SOCIAL, IMPROVISATION AND IMAGINATION IS FOSTERED.

HISTORICAL REFERENCES



LEFT: (A) CASTELLO SFORESCIO, XVI CENTURY. THE NATURAL LANDSCAPE AND TOPOGRAPHY SURROUNDS. RIGHT: (B) SALA DELLE ARMI, EDUARDO DA VICO (1886-89). ORNAMENT BASED IN NATURAL FORMS AND GEOMETRIES. WALL AND CEILING PAINTING THE ROOMING TURN THE ROOM INTO A PROVIDED OUTDOOR NATURAL LANDSCAPE.

GENERAL PLAN, E:1/1000 (A-0)

0 m 20 m

- 1) SOFT COLLECTIVE TOPOGRAPHIES FOR PUBLIC USE
 - 2) URBAN SCENARIOS FOR PUBLIC ART AND PERFORMANCE
 - 3) GRANDSTANDS ON THE SLOPES
 - 4) ORNAMENTAL DRAINING PAVEMENT - (RUBBER)
 - 5) ORNAMENTAL DRAINING PAVEMENT - (PRINTED DARK CONCRETE WITH EMBEDDED RECYCLED PIECES)
 - 6) ORNAMENTAL DRAINING PAVEMENT - (RECYCLED ASPHALT)
 - 7) ACCESSIBLE CROSSING PASS THROUGH TOPOGRAPHY
 - 8) REMOVABLE KIOSK
 - 9) VIEWPOINT
 - 10) INFORMAL NATURAL-URBAN SCENARIOS
 - 11) BIKE LANE
- TRAM LINES
EXISTING PARKING AREA
NEW PARKING AREA