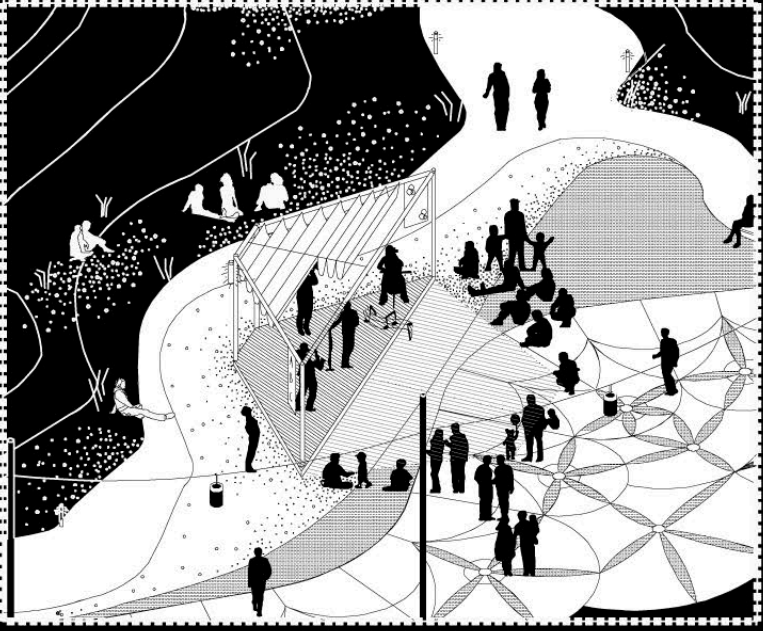


# GCM MRTFE

## SEQUENCE OF KIOSKS POSSIBILITIES

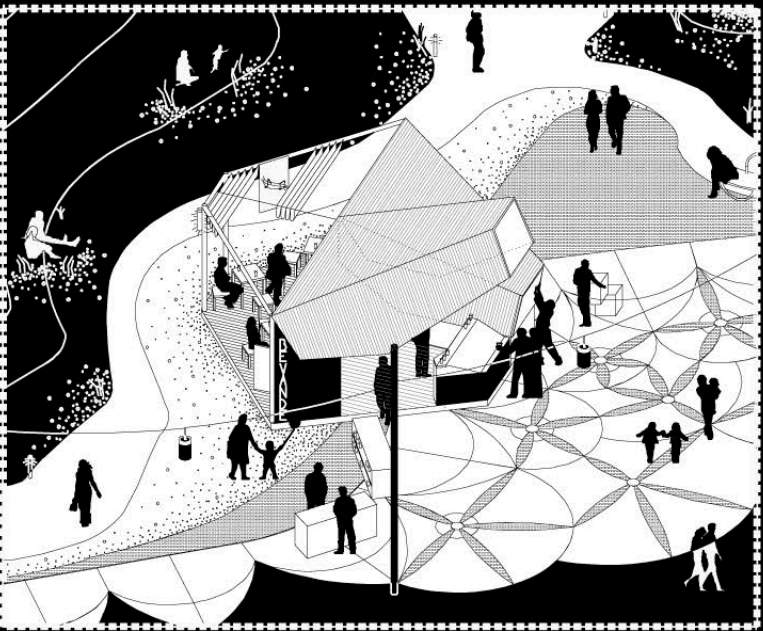
1- THE KIOSKS ARE NOT SET. THE SMALL SQUARE WHICH NORMALLY HOST THEM IS USED BY CITIZENS IN AN ALTERNATIVE WAY. UNDER THE CANOPY THEY ARE PROTECTED FROM THE SUN OR THE RAIN. COULD BE ALSO A SMALL SCENARIO.



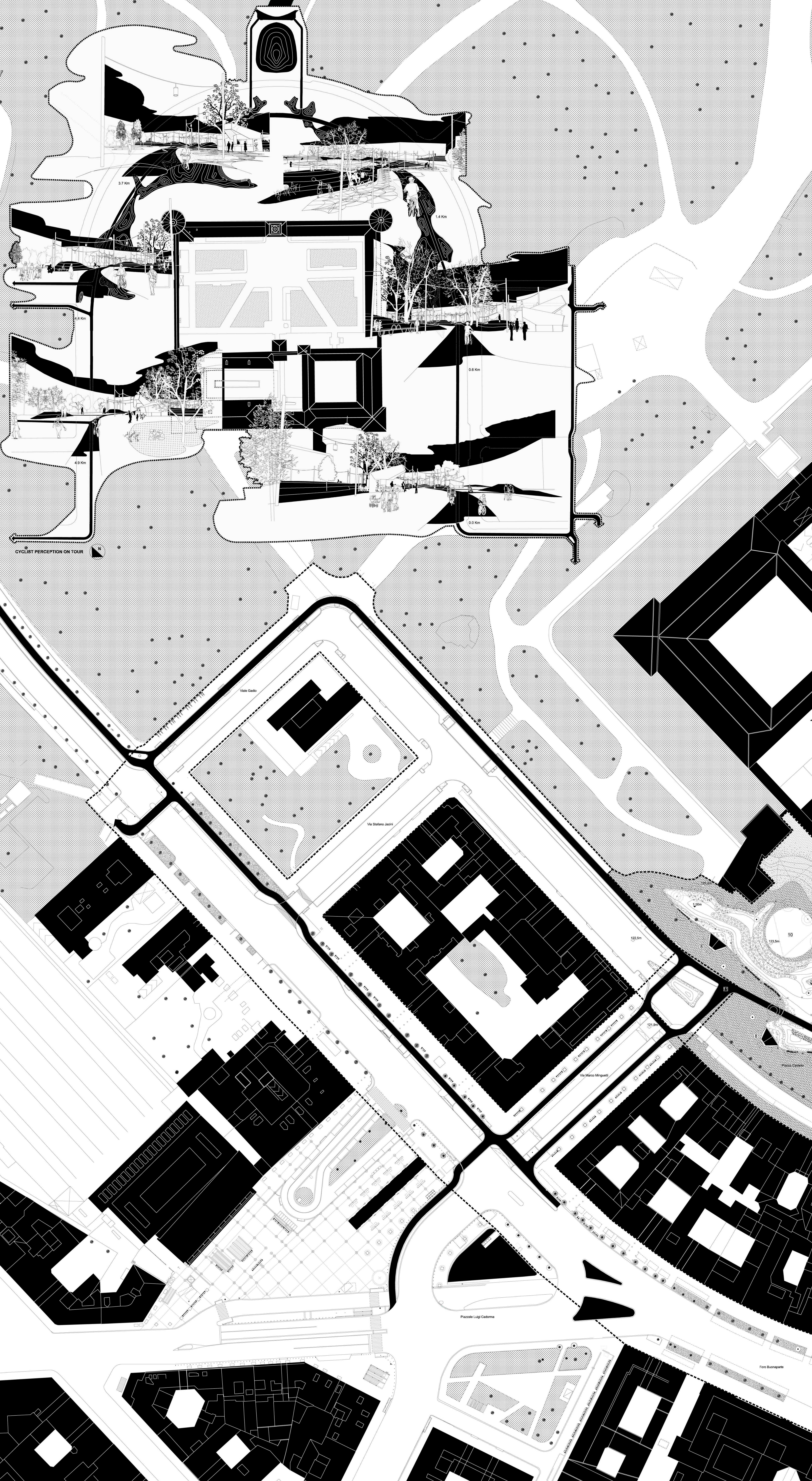
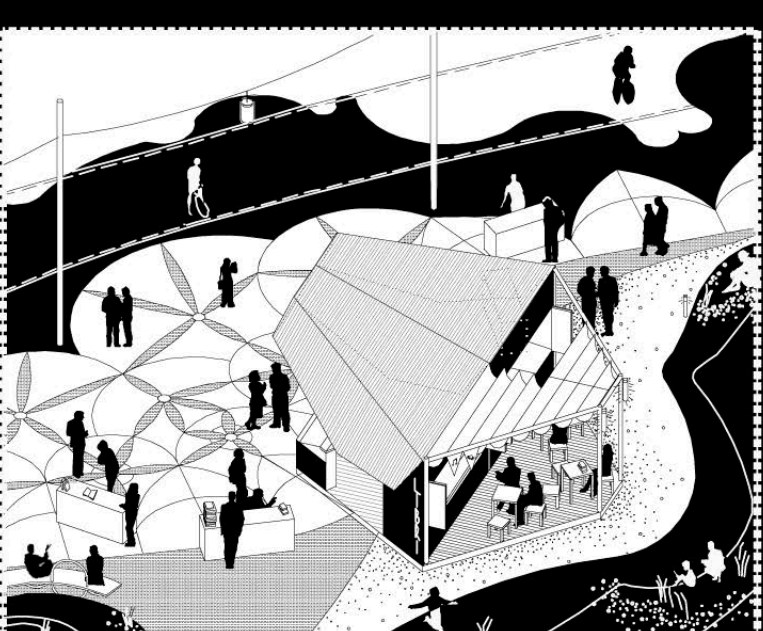
2- ONLY ONE OF THE KIOSK IS SET IN THE HOSTING SPACE. HIS RADIO OF ACTION IS BIG AND CAN EXTEND IN THE PUBLIC SPACE USING THE FREE SPACE WITHIN THE PLATFORM OF WOOD PAVEMENT.



3- BOTH KIOSKS ARE SET IN THE AREA READY FOR THEM. ONE IS OPEN AND THE OTHER IS BEING SET AND PREPARED. THEY WORK INDEPENDENTLY. THE ONE OPEN BEGINS TO PUT OUTDOORS SOME OF ITS MOVABLE DESKS FOR SELLING.



4- BOTH KIOSKS ARE SET IN THE AREA READY FOR THEM AND THEY ARE IN THEIR MAXIMUM EXPANSION USING THE MOVABLE DESKS. THE KIOSKS ARE ABLE TO BE DISMANTLED BUT ALSO THEY ARE ABLE TO HAVE DIVERSE AND MULTIPLE CONFIGURATIONS TO ADAPT TO CONTEXT, NEEDS AND SITUATIONS. THEIR PARTS HAVE WHEELS TO MOVE FREELY.



## HERBACEOUS PROPOSED - AUTUMN, WINTER OVERVIEW



## HERBACEOUS PROPOSED - SPRING, SUMMER OVERVIEW



## GENERAL PLAN. E:1/500 (A-0)

0 m 10 m 20 m

- 1) SOFT COLLECTIVE TOPOGRAPHIES FOR PUBLIC USE
- 2) URBAN SCENARIOS FOR PUBLIC ART AND PERFORMANCE
- 3) GRANDSTANDS ON THE SLOPES
- 4) ORNAMENTAL DRAINING PAVEMENT- (RUBBER)
- 5) ORNAMENTAL DRAINING PAVEMENT- (PRINTED DARK CONCRETE WITH EMBEDDED RECYCLED PIECES)
- 6) ORNAMENTAL DRAINING PAVEMENT- (RECYCLED ASPHALT WITH GRASS LINES)
- 7) ACCESSIBLE CROSSING PASS THROUGH TOPOGRAPHY
- 8) REMOVABLE KIOSK
- 9) VIEWPOINT
- 10) INFORMAL NATURAL-URBAN SCENARIOS
- 11) BIKE LANE
- 12) DRAINING PAVEMENT OF CITY'S GRANITE PIECES
- 13) RECYCLED DRAINING ASPHALT WITH RECYCLED PIECES EMBEDDED

- LIGHTING POLE (65 RECYCLED)
- SUSPENDED LED LIGHT
- BEACON-LED LIGHT
- SPECIAL RECYCLED "PALM TREE" LIGHTING AND ANNOUNCEMENTS POLE

- TRAM LINES
- EXISTING PARKING AREA
- NEW PARKING AREA

## LANDSCAPE KEY PATTERNS:

(\*) See codes of letters in A3 dossier and general plan at 1/200

- |  |                                                                                                                                                                                        |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <b>LIVING SPACE LAWN</b><br>A, C, L1, L2, B (*)<br>Program: Picnic, resting areas, reading zones, walkable...                                                                          |
|  | <b>HERBACEOUS</b><br>L1, L2 (*)<br>Program: Walking through. Colorful, attractive shape of leaves and flowers. Observation...                                                          |
|  | <b>WILD COLORFUL FLOWERS</b><br>F (*)<br>Program: Walking through. Colorful, flowers, insects and butterflies observation... active for perception...                                  |
|  | <b>AROMATIC PLANTS</b><br>H (*)<br>Program: Aromatic, touchable, biodiversity enhancement, intense perception...                                                                       |
|  | <b>RAIN GARDEN</b><br>I (*)<br>Program: Water management, pedagogical learning...                                                                                                      |
|  | <b>WILD COLORFUL FLOWERS AND LAWN</b><br>D, E (*)<br>Program: Walking through, resting. Colorful, attractive for pollinators...                                                        |
|  | <b>WILD COLORFUL FLOWERS SURROUNDING STREET TREES</b><br>D, L2, I (*)<br>Program: New perception of the street, enhancing nature in the city... and spontaneous way of inhabit it...   |
|  | <b>COMBINATION: SHADOW LAWN BASE LAWN GRASSLAND</b><br>B, G (*)<br>Program: Walkable areas, fragrance, attractive to pollinators, biodiversity enhancement... enjoyment of the path... |
|  | <b>NEW TREES</b>                                                                                                                                                                       |